DAN CABE is a fine art photographer based in Fresno, California who works primarily in abstraction. He holds A.A. and B.A. degrees in Photojournalism and is a member of Spectrum Art Gallery in Fresno. His photographs are organized into long-term projects, each exploring a single unifying theme. Two current projects are Macroalgae, Series I & II. He continues each project until he feels he has fully explored its possibilities.

GEORGE KRAUSE celebrates life in its myriad diverse manifestations with his cameras. Shooting both digital and film, George seeks to record moments of time in his life as he engages with the world around him.

"The two photos specifically selected for Spectrum Gallery's exhibition at the River Center depict the beauty of the flora and fauna that grace our lives and make the world a magical paradise if we would just open eyes, hearts, and minds."

George's work may be seen on Instagram.

HELEN GIGLIOTTI is an avid international traveler who enjoys exploring the far reaches of our world and capturing these memories in photographic images. The Native People, cultural practices, local wildlife, unique architecture and landscapes of these distant lands have all been captured with her lens. As a member of Spectrum Art Gallery, she has exhibited prints in many local venues and has presented digital slide shows for area community groups. These slide shows have been eclectic, ranging from the grandeur of Antarctica to the equally wondrous treasures of Tibet. Helen is a retired Professor of Biochemistry and administrator from California State University, Fresno.

JOHN MOSES is an award-winning photographer, based in Fresno, California. He has been an exhibiting member of Spectrum Art Gallery since 2015 and has a studio at M Street Arts Gallery in Fresno.

Born in West Reading, Pennsylvania, Moses taught writing, literature, and film studies for forty years. He was head of the Film Program at Fresno City College and a founding member of Fresno Filmworks, a nonprofit film society in the Central Valley. As a professor of film studies, much of his professional life focused on image studies—teaching students to "read" the mise-en-scène and cinematography of motion pictures. His subjects range from abstracts and architecture to landscape and wildlife.

KAREN TILLISON is a California-based landscape and travel photographer. In recent years, she resided in the Sierra Nevada mountains where she photographed the stunning natural landscape. Following this adventure, she began traveling overseas.

Her first international trips were in 2001, to Africa on a safari, followed by a trip to Egypt where a whole new opportunity for photography opened to her. Landscape photography took a backseat for Karen. She developed a love for photographing people and their cultures. Karen has spent over two decades photographing on all seven continents. An overview of her work can be found at www.karentillisonphotography.com.

VICTORIA FLORES is a photographer, educator, and arts professional based in Fresno, California. She is currently pursuing graduate studies in Studio Art at California State University, Fresno. She holds a Bachelor of Arts in New Media from California State University, Sacramento, and an Associate of Science in Photography from Fresno City College. She serves as Gallery Manager at Spectrum Art Gallery, a nonprofit gallery dedicated to fine art photography, and teaches photography at Fresno City College. Her artistic practice explores the expressive possibilities of light through digital photography, multiple exposures, cyanotype, and other alternative photographic processes. Grounded in the traditions of photographic printmaking, her work considers photography's capacity to preserve personal histories, evoke emotional connections, and transform light into a tangible record of experience.